

**FOR IMMEDIATE RELEASE**

**12/14/12**

Opening Reception: First Thursday January 3<sup>rd</sup>, 6-8pm

Exhibition Dates: Jan 3<sup>rd</sup>- 31<sup>st</sup>, 2013

**Ann Vandervelde: DEEP GEOGRAPHY**  
*in collaboration with Anne McDuffie & Janika Vandervelde*



Paint meets poem meets sound in a collaborative multimedia exhibition at Gallery IMA this January. Poet Anne McDuffie and composer Janika Vandervelde support a new body of abstract acrylic and paper collage by Ann Vandervelde.

*Deep Geography* investigates the intersections where the natural and the built worlds meet: the bumping-up-against, the overlap, and the layering that happens as boundaries shift. Vandervelde sees memory and imagination as an overlay to all that we experience. Her work maps sensation, experience, thought and emotion to places both real and imagined; places that we call home. *Deep Geography* is a culmination of three media: *landscape* (paintings), *mindscape* (poems) and *soundscape* (music). The poems collect moments of perception into a kind of diary, while the music of "Biophony"—recorded in an urban bog—brings the outside in.

Poised between painting and poem, sight and sound, the personal and the global, Vandervelde and her collaborators consider the question of balance in this multimedia experience.

This project was supported, in part, by an award from 4Culture.

Images:

Left: *Chi*, Acrylic on Paper, 20" h x 20" w

Center: *Alaska Glaciers*, Acrylic & Oil Pastel, 20" h x 24" w

Right: *Ballard High Rise*, Acrylic on Paper, 18" h x 18" w

